Karyna Trychyk

ENVIRONMENT ARTIST 3D R&D ARTIST





About me

I'm a typical Capricorn. It means I'm responsible, practical and resourceful. I have active mind and strong power of concentration. I like traveling and widening the borders of the familiar world, explore the variety of shapes, colors and human characters. I take keen interest in history and arts, always keep an eye on what's going on in the world and look for ways to learn something new.

Objective

Seeking for creative and challenging job, that will allow to use and develop my professional skills.

Belarusian State University Bachelor of Arts (B.A.), Design and Visual Communications, General 2003 - 2008

Work Experience

Eligraphics Studio

2008 - 2010 2010 - 2014 3D Artist Project Manager Responsibilities: Responsibilities:

- hi\low poly modeling;
- creating hand-painted/photo-sourced textures;
- making LOD's;
- baking light maps;
- assembling levels.

- monitor the international artist team & take part in the daily graphic production for projects;
- set & maintain the art quality standard produced in the studio for on time delivery;
- coordinate & plan artist resource properly to handle project in optimal way in collaboration with different departments, i.e. animation, vfx, etc.;
- maintain effective communication with supervisors, team artists and other departments within the company;
- establish and carry the project style from the conceptual phase to the

finished product.

Wargaming.net

2014 - 2015 2015 - present 3D R&D Artist Senior Environment Artist

Responsibilities:

- searching reference and determining list of assets for maps:
- hi\low poly modeling;
- creating PBR textures;
- making LOD's and crashes;
- supervising outsource artists for texturing quality;
- RnD tasks.

Native

Basic

Basic

Advanced

Responsibilities:

- -research and development of visual and functional prototypes in collaboration with technical artists;
- -research and development of new pipelines of content production, which allow to improve quality and make workflow more efficient;
- -creating sample content for new technologies as reference for visual and technical quality;
- -producing specifications for new content creation tools, doing initial
- -writing documentation and making tutorials for production teams;
- -supervising outsource teams for making sample content.

Software

Languages

Russian

English

Polish

German

3ds Max Photoshop Zbrush UDK/UE4 Substance Mari Maya Quixel Unity3D

Skills

Sense of form, color, lighting and composition

Creating concepts and prototypes

Passion to details

Strong interpersonal and collaborative skills

Outsourcing and working distantly

Managing projects

Problem solving

Planning and holding deadlines

Dedication to providing quality result

Shipped Titles



IL-2 Sturmovik



Arcania: Gothic 4, 2010





World of Tanks



Arcania: Fall of Setarrif, 2011